

## Bob Chilcott

guest artist



As a composer, conductor, and singer, Bob Chilcott has enjoyed a lifelong association with choral music, first as a chorister and choral scholar in the choir of King's College, Cambridge, and for 12 years as a member of the King's Singers. He became a full-time composer in 1997, and has produced a large catalogue of music for all types of choirs which is published by Oxford University Press. His most often performed pieces include *Can you hear me?*, *A Little Jazz Mass*, *Requiem*, and the *St John Passion*.

Bob has conducted choirs in more than 30 countries worldwide and has worked with many thousands of amateur singers across the UK in a continuing series of Singing Days. For seven years he was conductor of the Chorus of The Royal College of Music in London and since 2002 he has been Principal Guest Conductor of the BBC Singers. In 2017 Bob was awarded an Honorary Fellowship by The Royal School of Church Music and in 2019 took up the role of Principal Conductor Birmingham University Singers.

His music has been widely recorded by leading British choirs and groups including The King's Singers, King's College, Cambridge, Wells Cathedral, Westminster Abbey, The Sixteen, Tenebrae, The BBC Singers, The Bach Choir, Commotio, and Ora.

Bob has a long-standing relationship with the New Orleans Children's Chorus and the Crescent City Choral Festival, for whom he has written ten octavos and larger works including *A Little Jazz Mass*, *Be Simple Little Children*, *Happy Land*, *I Lift My Eyes*, *Jazz Songs of Innocence*, and most recently, *Yesterday, Today and Tomorrow*.



## Cheryl Dupont

artistic director



Cheryl Dupont is the Executive/Artistic Director of the New Orleans Children's Chorus. Although she is known throughout the United States for her work with children's choirs, Cheryl is equally experienced at working with mixed choirs on the high school, college and adult levels. Other experience includes teaching and conducting in elementary and middle schools and churches. Her choirs have won numerous awards in music festivals throughout the South, and have appeared at state and regional conferences of the American Choral Directors Association, and the national conference of the Organization of American Kodaly. NOCC made their solo debut at Carnegie Hall in New York in 1997, and have subsequently performed there many additional times.

Mrs. Dupont is in demand as a guest conductor, clinician and adjudicator. She has conducted many all-state choirs throughout the country, and in Italy, and frequently guest conducts children's, middle school, junior high and high school honor choirs throughout the Southeast. Cheryl has conducted at Carnegie Hall six times. She is a Master Teacher for the Choral Music Experience Institute, working in the field of advanced training of choral teacher/conductors. For fifteen years Cheryl directed CME courses in South Carolina, North Carolina and Kansas, and served as a Teaching Associate at CME Institutes in the US, England, Sweden, Scotland, Ireland and Wales. In addition, she is the Artistic Director and Conductor of the Crescent City Choral Festival, an annual choral festival for children throughout the United States, which is in its twenty-fourth successful year. She has also conducted Children and Youth Honor Choirs at ACDA Regional Conferences (Southern and Western).

Mrs. Dupont has assumed many leadership roles on the district level of the Louisiana Music Educators Association. An active member of the American Choral Directors Association, she served six years as Southern Division Repertoire and Standards Chair for Children and Community Youth. She is the founder of the Louisiana ACDA Children's All-State Honor Chorus. Cheryl recently completed three terms as ACDA National Chair for Children and Community Youth.

# Crescent City Choral Festival

A festival for treble and mixed choirs  
June 27-July 1, 2025

Celebrating the 20th Anniversary year of NOCC's commission of Bob Chilcott's *A Little Jazz Mass*



*You'll fall in love with New Orleans.*

Cheryl Dupont, Artistic Director  
Bob Chilcott, Guest Artist

Sponsored by the  
New Orleans Children's Chorus

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# History & Hope



*Come to New Orleans...  
a historic and unique city.*

The New Orleans Children's Chorus is delighted to present the 24th annual Crescent City Choral Festival, which will be held in downtown New Orleans **June 27-July 1, 2025**. The festival offers young singers the opportunity to work with native New Orleans conductor **Cheryl Dupont**, guest artist and composer, **Bob Chilcott**, and sing with other choirs in one of America's most interesting cities.



## *Festival Attractions*

- Massed choir rehearsals with Cheryl Dupont and Bob Chilcott
- Celebration concert in Immaculate Conception Church
- Individual performance on final concert (optional); other individual performance opportunities
- Celebration cruise on the Mississippi River
- Dinner and Dancing Evening
- Free time to explore the Riverwalk, the Zoo, the French Quarter and other New Orleans attractions, and to dine on wonderful New Orleans cuisine
- Optional pre-festival concert
- Commissioned work by Bob Chilcott to be premiered at the final concert.
- Admission to the Aquarium of the Americas is available at additional charge. Check with NOCC for pricing

*Venues subject to availability.*



## *Hotel Accommodations*

Festival package includes four nights and five days accommodations in the beautiful Loew's hotel, or other nearby hotels in downtown New Orleans. The only meals included in the Basic Package are the Dinner/Dance and the Mississippi River Dinner Cruise, but the Deluxe Package includes all meals and activities.

## *Schedule*

**Friday:** arrival, hotel check-in, first rehearsal

**Saturday/Sunday:** one massed choir rehearsal each day, free time for sightseeing, Dinner and Dancing Evening

**Monday:** Rehearsal, massed choir concert and dinner dance party

**Tuesday:** departure

## *Who May Attend*

All SATB or SAB High School choirs are eligible to attend the Mixed Choir track. School, community and church choirs are encouraged to apply. Any treble chorus is eligible to apply, whether it is a girls' choir, boychoir or children's choir - representing school, church or community.



## *Application Information*

Complete the application form and return it by mail or email with the \$50 non-refundable application fee, payable by organization check or Venmo from bank account only. Contact NOCC for Venmo account information. The festival will have a rolling admission until all spaces are filled. Interested choirs are asked to apply early, as space is limited. Letters of acceptance will be issued within two weeks of application receipt. The \$750 festival deposit and contract must be returned to NOCC within 2 weeks of receipt of festival acceptance.

Preferred deadline is October 1, 2024. Applications received after October 1, 2024 will be accepted on a space available basis.

## *Cost*

\$629 per person, quad occupancy  
Basic Package with inclusions described  
\$929 per person, quad occupancy, Deluxe  
Package including all meals and activities

# *Great Music Making and FUN!*