

Paul Caldwell

guest artist

Paul Caldwell has been Artistic Director of the Youth Choral Theater since 2001. Under his leadership, the organization has achieved a new level of recognition and more than doubled in size and scope. He recently retired – after 17 years – as Music Director of the American Boychoir's summer festival in Princeton, New Jersey, to devote more time to composing and arranging.



Created collaboratively with Sean Ivory, Paul's music has been performed and recorded by the world's finest choirs and telecast nationwide on PBS and A&E. Recently, they completed new arrangements for performances at Carnegie Hall, the Sydney Opera House, and Orchestra Hall (Minneapolis).

Paul has served as Artist in Residence for both the Children in Harmony Choral Festival at Walt Disney World and the Crescent City Choral Festival in New Orleans. Additionally, he has served as Composer in Residence for the Choral Music Experience training course for conductors on two separate occasions. He is a member of the Board of Directors for Chorus America, the nation's premiere service organization for choruses and conductors, and the Advisory Board of the New Orleans Children's Chorus. In 2008, he was recognized for his contribution to the choral community nationwide at the National Performing Arts Conference when he was selected as the recipient of Chorus America's Michael J. Korn Founders Award for Philanthropic Contribution to the Arts.

Sean Ivory

pianist

Sean Ivory is the Music Director of the Grand Rapids Symphony Youth Chorus. From 2001 until 2007, he was Principal Conductor of the North American Choral Company in Grand Rapids, Michigan. He also is the vocal music instructor at Forest Hills Central High School and has served as the conductor of the Campus Choir at Calvin College. Sean began co-arranging music with Paul Caldwell in the early 90's. Since that time, they have had new work commissioned by the nation's leading conductors. Their music has become standard repertoire for choirs worldwide. Sean collaborates with the Youth Choral Theater as a composer, pianist, guest conductor, and artistic advisor. He lives in Grand Rapids with his wife, Leah, and their children, Emma, Samuel, and Meredith.



Cheryl Dupont

artistic director

Cheryl Dupont is the Artistic Director of the New Orleans Children's Chorus and Youth Chorale. Although she is known throughout the United States for her work with children's choirs, Cheryl is equally experienced at working with mixed choirs on the high school, college and adult levels. She previously taught at Benjamin Franklin High School, at Brother Martin High School, and served as Interim Director of Choral Activities at the University of New Orleans for the 1999-2000 academic year. Mrs. Dupont has also served as an Instructor of Voice at the University of New Orleans, Womens' Chorus Director at Loyola University of the South, and as Associate Conductor of the Symphony Chorus of New Orleans. Other experience includes teaching and conducting on the elementary level and in churches. Her choirs have won numerous awards in music festivals throughout the South, and have appeared at state and regional conventions of the American Choral Directors Association (Savannah in 1992, Knoxville in 1994, and Orlando in 2000), the national convention of the Organization of American Kodaly Educators in 1998, and made their solo debut at Carnegie Hall in New York in June of 1997. In July of 2002, they served as Young-Artists -in- Residence at the Choral Music Experience Millennium Festival in Maynooth and Dublin, Ireland, and presented the opening concert for this prestigious festival.



Mrs. Dupont is in demand as a guest conductor, clinician and adjudicator. She has conducted numerous all-state choirs throughout the country, and frequently conducts honor choirs for children, middle school, junior high and high school throughout the Southeast. She holds the Bachelor of Music Education degree in Piano and Voice and the Master of Music Education degree in Conducting Performance, both from Loyola University of the South, and the Artist-Teacher Diploma from the Choral Music Experience Institute. She is a Master Teacher for the Choral Music Experience Institute, working in the field of advanced training of choral teacher/conductors. For 16 years Cheryl has directed CME courses in South Carolina, North Carolina and Kansas, and served as a Teaching Associate at CME Institutes in the US, England, Sweden, Scotland, Ireland and Wales. In 2006 she directed the Children's Honor Chorus at the regional convention of the America Choral Directors Association in Charleston, WV. In 2010, she conducted the ACDA Western Division Youth Treble Honor Choir in Tucson, Arizona.

Mrs. Dupont has assumed many leadership roles on the district level of the Louisiana Music Educators Association. An active member of the American Choral Directors Association, she served from 1993-1999 as Southern Division Repertoire and Standards Chairperson on the National Committee on Children's Chorus. She is the founder and chairperson of the Louisiana ACDA Elementary All-State Honor Chorus. Cheryl was selected for inclusion in "Who's Who Among American Teachers", as well as "Strathmore's Who's Who." She served two terms as President of the Association for Choral Music Education



Crescent City Choral Festival

A festival for treble and mixed choirs

June 22-26, 2012



*You'll fall in love
with New Orleans
all over again.*

Cheryl Dupont, Artistic Director
Paul Caldwell, Guest Artist
Sean Ivory, Pianist

Sponsored by the
New Orleans Children's Chorus

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History and Hope



Come Back to New Orleans

The New Orleans Children's Chorus is delighted to present the 12th annual Crescent City Choral Festival, which will be held in downtown New Orleans **June 22-26, 2012**. The festival offers young singers the opportunity to work with native New Orleans conductor **Cheryl Dupont** and guest artist **Paul Caldwell**, and sing with other choirs in one of America's historic cities.



Featured Attractions

- Mass choir rehearsals with Paul Caldwell and Cheryl Dupont
- Celebration concert in historic St. Louis Cathedral in Jackson Square
- Individual performance on final concert (optional); other individual performance opportunities
- Post-concert cruise on the Mississippi River
- Admission to the Aquarium of the Americas
- Dinner and Cajun dancing at Michaul's
- Free time to explore the Riverwalk, the Zoo, the French Quarter and other New Orleans attractions, and to dine on wonderful New Orleans cuisine
- Optional pre-festival
- Commissioned work by Paul Caldwell and Sean Ivory to be premiered at the final concert.



Hotel Accommodations

Festival package includes four nights and five days accommodations in the beautiful Loew's hotel in downtown New Orleans. The only meals included are the riverboat cruise and the dinner dance at Michaul's, but group meals can be arranged for individual choirs.

Schedule

Friday: arrival, hotel check-in, first rehearsal

Saturday/Sunday: one massed choir rehearsal each day, free time for sightseeing, Dinner/Cajun dancing at Michaul's

Monday: Rehearsal at St. Louis Cathedral, massed choir concert, dinner cruise on Riverboat Natchez

Tuesday: departure

Who May Attend

All SATB or SAB choirs are eligible to attend the Mixed Choir track. School, community and church choirs are encouraged to apply. Any treble chorus is eligible to apply, whether it is a girls' choir, boychoir or children's choir – representing school, church or community. Age range should be between 10 and 18.

Application Information

Interested choirs should complete the enclosed application form and mail it with a tape, CD or DVD and the \$50 non-refundable application fee to the New Orleans Children's Chorus. The audition recording must feature at least three selections from the 2010-11 season, and must be accompanied by at least one program from the 2010-11 season. The festival will have a rolling admission until all spaces are filled. Letters of acceptance will be issued within two weeks of application receipt. The \$750 festival deposit and contract must be returned to NOCC within 2 weeks of receipt of festival acceptance.

Applications received after October 1, 2011 will be accepted on a space available basis.

Cost

\$439 per person, quad occupancy

Optional sightseeing and meals available through NOCC: 504 482-2883

Cultural Restoration